

## **Anishinaabe (Chippewa, Ojibwa) Healing and Ceremonial Terms**

|                         |   |
|-------------------------|---|
| Adithookan              | The One the legends are about.                            |
| Aadizookaanag           | Sacred (origin) Stories.                                  |
| Anishinaabe             | From where, lowered, the Male of the Species.             |
| Athinabe-innini         | The man of stone.   |
| Manitou                 | Great Mystery, Creator.                                   |
| Mitigoonabe-innini      | The tree that stands in the centre of the Sundance Lodge. |
| Aniba-gwayshimoong      | One of the four lodges - A Law.                           |
| Amide-wing or Midewiwin | One of the four lodges - A Law.                           |
| Anishinabe-neemidewing  | One of the four lodges - A Law.                           |
| Apetong                 | One of the four lodges - A Law.                           |
| Mauiaawish              | The One who is Totally Evil.                              |
| Ka-mad-ysit             | Healing, mind body, spirit                                |
| Chees-au-kaun           | Healing ceremony  |
| Oo-dish-ee-uin          | A gift that is earned                                     |
| Bos-kee-kway-yatch      | Procedure   |
| Ween-di-goo-kaun-nug    | Spirits   |
| Audi-soo-kaun           | Storyteller, spirit                                       |
| Mi-sa-bi-shew           | Legend or spirit  |
| Ma-ma-goo-way-see       | Spirit  |
| Shi-gag-weedie          | Musk sack of a skunk                                      |
| Sha-wan-noog            | South   |
| Nee-ga-be-a-noog        | West  |
| Kewaiti-noog            | North   |

|                    |   |
|--------------------|---|
| Wabun-goog         | East  |
| Ohn-naa-man        | The ultimate medicine, Red Ochre Paint <sup>1</sup> |
| Ga-ga-kee-wa-dug   | Grass medicine                                      |
| Wee-sa-gibag       | Medicine for healing cuts                           |
| Audi-soo-kay-yatch | Storytellers  |
| Mukaday-inkona-yay | Ministers of the Churches - Dressed in Black Coats. |
| Makataeshigun      | The Spirit of the Underworld                        |
| Waubunowin         | The Society of the Dawn <sup>2</sup>                |

Ceremonies:

Midewiwin

- |                            |                                     |
|----------------------------|-------------------------------------|
| • Ma-do-doong              | Sweatlodge                          |
| • Nee-ba-gwai-shee-moong   | Dreams (visions)                    |
| • Noonda-sh-qua-shem-moong | Thirst dance/Sun Dance <sup>3</sup> |
| • Ma-dye-ding              | Exchange                            |
| • Ween-dow-soong           | Name giving                         |
| • Way-bin-na-son           | Cloth – tobacco ties                |
| • Mee-gee-sug              | Bundle                              |



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<sup>1</sup> It is made from red ochre, animal or fish fat, and other ingredients such as urine and duck or seagull eggs. These are cooked together on a low heat. The longer you cook the paint the redder it becomes. In the language the word “Onaman” refers to the action of thickening something. There are many types of Onaman, most of them use types of Fungi, and each of them thickening agents, particularly in the clotting of blood in wounds.” – Isaac Murdoch

<sup>2</sup> Waubunowin were reputed to summon the spirits of evil and to use conjuring to inflict harm.

<sup>3</sup> Nepaquashimowin in Plains Cree